ACALANES BLUEPRINT HIGH

SENIOR EDITION

Vol. IV , Number 13 LAFAYETTE, CALIFORNIA June 9, 1944

'The Whiffletree' Presented Tonight By Drama Club

By Betty Pfeiffer

Final preparations have been made for the presentation of "The Whiffletree," Clyde Barnett's fresh, new three-act comedy. Tonight, in the gymnasium, the Drama Club will culminate its activities for the term in a side-splitting evening of fun.

Heading an all-star cast, Clyde Barnett and Vera Hylton will depict Mr. and Mrs. Quigley, respectively, centers of the family trials and tribulations. Ruthelen Pape is cast as Aunt Aggie, the wolfess in sheep's clothing who stalks the Quigley family as prey.

Novel arrangement of seats on the main floor has been designed for the utmost comfort and convenience of the audience, according to Ruthelen Pape, mistress of the usherettes.

The revised cast, in order of appearance, is as follows:

Nancy Chantler, Ann Reade, Wylie Nielson, Vera Hylton, Margaret McAnitch, Billie Woodmansee, Delores Long, Margie Batty, Alberta Smith, Clyde Barnett, Jewel Beck, Jack Cotteral, Curt Harrison, Patsy Boyce, Teddy Alpin, Jim Doten, Ruth Pape, Norma Baer, Herb McLean, Charles Camp, Kela Snedeker, Connie Goodale, Anson Korn, Sara Lambert, Lou McKim, Maurice Smith, Richard Stanley.

The production staff consists of stage managers, Bev Tiernan and Clyde Barnett; faculty advisor, Miss Vera Richardson; lighting, Curt Harrison; properties, Sara Lambert; prompters, Patsy Boyce and Barbara Van Voorhis; make-up, Kathleen Sullivan; costumes, Virginia Gordon; faculty advisor, Mrs. Helen Williamson; head usher, Ruth Pape; programs, Lorraine Eckwall; rehearsal assistants, Clyde Barnett, Virginia Gordon, Ruth Pape; faculty advisor, Miss Marie Merkel.

Nightclub Theme Lures Dancers

By Billie Woodmansee

Dancing to the music of Charles Dring's orchestra last Saturday evening, couples in formal attire attended the Senior Ball, one of the outstanding social events of Senior Week.

The theme of the dance carried out a night club atmosphere. This mood was created by a senior decorations' committee under the direction of Social-Secretary Joyce Smith. Committee members included Elena Endersby, Bob Howe, Ted Robertson, Darlene Westlund, Bud Moulthrop, Curt Harrison, Marion Williams, Lois Welch, Joyce Kalas, Jewell Beck, Marvin Emerson, Bill Johnson, Rogene Bolender, and Betty Goeppert.

The Acalanes "Club '44" opened at 8:30 p. m. Since it was the only formal dance of the year, only couples were admitted. No senior tickets were sold, but other couples were admitted for $1.50 "cover charge."

A center of attraction was the soft drink "bar." Spotlights playing various colors on the dancing couples was a highlight of decoration. At midnight, the doors closed on the last high school dance of the class of '44, their Senior Ball.

Student Body Officers

Bottom row: Mary Anne Foreman, Maurice Smith and Joyce Smith.
Top row: Janet Perryman, Ruth Mortenson and Joanne Schneider.

New Officers Take Over at Final Assembly

By Barbara Franke

Chet Dickson, student-body president, will turn over the gavel to Maurice Smith, June 9, at the installation of officers in the Acalanes Gym.

Other officers will be: Joyce Smith, vice president; Mary Ann Foreman, secretary; Ruth Mortensen, social secretary; Janet Perryman, treasurer; and Jo Ann Schneider, yell leader.

Out-going officers are: Patti Wendt, vice-president; Joyce Kalas, secretary; Joyce Smith, social secretary; Lorna Dugan, treasurer, and Frances Stanley, yell leader.

Graduates Attend Baccalaureate

By Caston Harmon

Baccalaureate services for the graduating class will be held at 6 p. m. Sunday, June 1, at Acalanes.

Addressing the class will be Chaplain Morgan of St. Mary's Pre-Flight School. Invocation will be given by Rev. Robert D. Porter of the Presbyterian Church, Walnut Creek, while Rev. Charles E. Funk of the Walnut Creek Methodist Church will pronounce benediction.

Margaret Jones, Acalanes alumna, will sing Schubert's "Ave Maria" and Mrs. Hazel D. Wells will sing "Hark, Hark, My Soul" accompanied by Mrs. Joyce French. Choir of the Walnut Creek Presbyterian Church will also sing under the direction of Merritt D. Wells.

Processional and recessional will be played by Martin Rahut, former Acalanes faculty member, now Chaplain's assistant, St. Mary's Pre-Flight School.

Dons Bid School Farewell

By Barbara Franke

Featuring the presentation of awards for various achievements throughout the year, the Farewell Assembly, on June 16, will officially mark the closing of another school year.

Immediately following the assembly, students will report to their advisories to obtain report cards. Students will be free to leave school after they are dismissed from advisories.

Included in the assembly program will be the "A" basketball awards by Coach Charles Eaton, "B" basketball awards by Mrs. George White, track awards by Coach Eaton, and baseball awards by Mr. Michael Monaco.

Presented by Mrs. Inez Long will be the American Legion Poppy Poster Awards, and Americanism Essay Contest awards will be presented by Mrs. Harriet Kittridge.

The Harvard Alumni Association will present its annual award to a junior boy. Scholarship, leadership, and contribution to school activities are the basis of their judgment. Mr. Ragnar Montin will make the presentation.

STAMP SALES REACH NEW PEAK

According to Mr. Stanley Walgren, War Stamps and Bond sales reached the total of $71,349.75 sold through Acalanes from July 1943 to May 1, 1944.

Anyone interested in the job of chairman of War Stamp sales may contact Mr. Walgren or Ruth Fritts.

At a recent interview Mr. Walgren stated that he "appreciates the interest and cooperation the students of Acalanes have shown in this patriotic endeavor. We can't stop now because the 'Fifth War Loan Drive' begins June 10."

Acalanes Graduates 98 In An Impressive Ceremony

By Joyce Kalas

Diplomas will be presented to 98 members of the class of 1944, the first group of students to complete four years at Acalanes, Thursday evening, June 15, by Mr. Warren Harrold, member of the School Board of Trustees. The fourth annual graduation ceremony is to be held in the Acalanes gym at 8 p. m.

From the scholastically highest ten per cent, the senior class selected Doris Goff and Ted Robertson to represent it as senior speakers. Bill Johnson, class president, will give the traditional farewell speech.

Other speakers of the commencement will be Reverend Father Louis J. Miller, of Walnut Creek who will give the invocation; Mr. Harrold of Orinda; and Bishop George Miller, of Lafayette, who will say the benediction.

Musical numbers will include "Waltz in E Flat" by Auguste Durand played as a piano solo by Rosemary Palmer; Schubert's "Ave Maria" a violin solo by Kathleen Sullivan who will be accompanied by Lois Hazlett at the piano; and a piano duet by Lois Hazlett and Harriet Harding.

The school band under the direction of Mr. A. N. Marin will play "Pomp and Circumstances" by Charles Roberts as a processional and recessional march. "Phantom Trumpeteers" by James Gillette will be the prelude.

The graduates will sing the school hymn which was written by Martin Stow, class of '43.

Parents and friends are invited to attend the customary reception after the exercises in the cafeteria.

The California Scholastic Federtion awards and other scholarships wlil be announced by Mr. George White, principal.

Faculty advisors to the Senior class are: Mr. Michael Monaco, chairman; Miss Betsy Pembroke, Miss Millicent Hamburger, Mr. Charles Eaton, and Mr. Thomas Murney.

Don Tracksters Capture Seven New Records

Seven new school records were set by Acalanes Union High School track men during this year's season, according to Coach Charles Eaton. Six of these new marks were made in running events while only one new record was set in the field events.

Chester Dickson, Acalanes student-body president, broke both of the sprint records during the year. Dickson ran the 100 yard dash in 10.4 seconds to break Bob Hammond's old mark set in 1942. Dickson also ran the 220 yard dash in 23 seconds, bettering Frank Pennock's record made last year of 24.1 seconds.

In the 440 yard run Jim Gibson, Class B, broke Dethlefson's old mark made last year when he ran the distance in 56 seconds flat. Gibson is the only B man to hold a school record. Pete Marshall set a new mark in the 880 yard run when he covered the distance in 2 minutes and 10 seconds. The old record was held by Lyle Palmer who set it in 1942.

Edd Watkins set a new school record in the mile run when he ran the four laps in five minutes and 1.9 seconds. This broke the old mark set by George Taliaferro in 1942 by three seconds. Andre Ausplund also set a record of his own when he ran the 120 yard high hurdles in 16.3 seconds. This time broke Delmar Turner's mark set last year by one tenth of a second.

The only field event to have a new record was the high jump. Bob Kauffman broke Bob Nourse's old mark set in 1941 by one inch with a leap of 5 feet 8 inches.

With the exception of Gibson and Kauffman, all of these new record holders will graduate before the next track season begins. The season officially closed last week and the eighth period is now being devoted to touch football.

Other school records in track include the following: pole vault, Bob Nourse, '41, 10 ft. 10 in.; 12 shot put, Roger Harding, '41, 47 ft.; college discuss, Roger Harding, '41, 147 ft. 1 in.; broad jump, Frank Pennock, '43, 19 ft. 9 in.; 200 yard low hurdles, Bob Oas, '43, 24.4 seconds; and the 880 yard relay, 1:38.2 by Dickson, Oas, Dethlefson, and Pennock in 1943.

PARENTS' CLUB INSTALLS OFFICERS

By Vriginia Odom

Installation of officers was held at the last meeting of the year of the Parents' Club, May 22, in the Acalanes cafeteria.

Mrs. G. M. Heinrici presided for the last time as presiednt. New officers who were installed were Mrs. L. J. Ramelli, president; Mrs. Earl Bowbeer, vice-president; Mrs. Harry Lawrence, secretary; Mrs. Ray Wagner, treasurer; Mrs. H. B. Symes, recording secretary; Mrs. C. B. Chantler, auditor; and Mrs. H. F. Neller, parliamentarian.

Chaplain Victor H. Morgan of St. Mary's was the speaker of the program. The entertainment included piano selections by Mr. Al Marin and a pantomime on women drivers by Ken Lindquist.

Seniors Assemble in 1954 To Open Chateau New Orleans

It is now June of 1954 and the grand opening of the Chateau de New Orleans the world's largest, most elaborate summer hotel. The hotel is designed by the famed French architect, ROBERT CASWELL.

The occasion is a festive one and evening clothes are in order. The hotel is located a few miles from New Orleans in the beautiful countryside.

A Helicopter is approaching the entrance of this famed hotel. It contains ANDRE AUSPLUND, CAROLYN DAVIS, CURT HARRISON and LOIS HAZLETT of the International Press. They are here to interview New Orleans society. As we enter into the hotel lounge we see FERN SHARON, JEWELL BECK and ROGENE BOLENDER owners of the "It's Curdled before you get it" Milk Company. With them is OLGA ODORIZZI the renowned authoress and Pulitzer Prize winner of the year 1954. Turning around we see MARVIN EMERSON, president of the "Snappy Emerson Suspender Company" makers of the suspenders with a snap! Following are the Olympic contestants from the U. S.: JACK MEYER, BOB HINKSON, BILL JOHNSON. They are on the way to the third floor where the enormous swmimming pool is located.

Leaving the lobby we ascend to the second floor, to the dining room controlled by head waiter TRAVIS WAGNER. Interviewing DARLENE WESTLUND, hotel hostess, we discover the chef, BOB BURKITT, who prepares the dinners for the noted celebrities. As we walk towards the stage, we see BARBARA BECKY and her all girl orchestra, featuring BETTY LEAL, RUTH FRITTS and CAROL HUGHES, violinists; HELEN HEINRICI and ALICE JARDINE, drummers; and PATSY BOYCE and LOIS WELCH as trumpeters. The main attraction is the three singing hostesses, BETTY ROSE CLARK, MARGE PETTENGILL and NANCIE HARROLD singing the latest hit, "My Mother Slices Tomatoes, She Pushes Them Through the Venetian Blinds." After more encores KATHLEEN SULLIVAN does a dance specialty number with her partner, LOIS REID.

At one side of the room we see a group of young men that have just received their degrees for dish washing from Mills College. Among them are: MARVIN PILKINTON, BILL SWEAT, and JERRY WINFREY.

Our next stop is at the recreation room. In this room we see many indoor sports. At the pingpong table is MARION WILLIAMS and her partner ROSEMARY PALMER, and their opponents, TED LUSEBRINK and his partner, KOFORD LYONS. To one side we see the bowling alleys. A loud crashing noise attracts our attention and we the present bowling champion, NANCY FOREMAN contending aaginst FLORENCE next champion. In a little group watching these two experts, we see RAY MALONI and BILL KING, the two fight promoters. Their latest discoveries are CLYDE BARNETT and BRUCE CAMPBELL. At a few scattered card tables we see some friends of ours, introduced to us by our editor, WAYNE DETAR. We find that they are some of our old classmates, DORIS GOFF, LORRAINE DOVIK, and LORNA DUGAN, who have a large bobby sock factory up in New York. With them CHARLES CAMP, owner of the hotel's stables.

We hear friendly greeting and look around to see BOB HOLE, AL THOMAS, HAROLD STEWART, the man who found the end of the Burma Shave signs. Following is ELMOND MURLEY, radio's most popular comedian. The speaker of this main occasion is WANDA MICKEY who later unveiled a precious statue of Frank Sinatra, a former singer.

Some of the congratulating crowd were ELENA ENDERSBY, ex-debutante and her manager, JACK WARNECKE, world renowned harp player. Also inspecting the statue were GRETCHEN FROBASE, owner of the Sloppy Joe Sweater Company, BETTY GEOPPERT, manufacturer of "Gain-a-Pound-A-Day" pills and RAY FRANKE, associate editor of "Wild West" magazine.

Upon looking around we see the great movie actor MONTE DIBBERN currently being seen in "How Green Is My Corn."

We now go up to the observation terrace where we overlook the large baseball diamond. The team is managed by BOB HOWE and is composed of players from all occupations of life. On the base we see BUD MOULTHROP, wealthy financier; WYLIE NIELSON, art critic for Mirror Magazine; and BOB PARSONS, manager of a large New York Theatre Their pitcher is HAROLD SCHMELZ, perfume salesman of New York City. He throws the ball to the able shortstop, EDD WATKINS, professor of Philosophy at Duke. On the diamond is BEV TIERNAN, famed center fielder. Among the other team members are ROY STIRTON, Hollywood playboy; TED ROBERTSON, owner of Mexican oil wells; DAVE SYMMONS, director of a playground center for children; and TOM SLAVEN, world renowned track star.

Leaving the crowd we wave farewell to the remaining crowd; HARRIET HARDING, Powers model; VELMA NOWALK, owner of a Donkey Farm; FRANK PENNOCK and BOB WHALEN, partners in a taxi concern; and BILLIE WOODMANSEE, exclusive New York jeweler.

A happy but sorrowful group of reporters now close the doors of the Chateau de New Orleans, hoping to meet again somehow, some place, someday, with all our old chums.

PAUL M. ECKLEY
Optometrist—Optician
WALNUT CREEK

RICHARD'S
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Lafayette, California

Dave Comstock To Edit Handbook

New Acalanes HANDBOOK under the supervision of Miss Betsy Pembroke, faculty advisor, will be printed this summer. The purpose of it is to acquaint all students with the customs, officers, courses, rules of clubs and the faculty of Acalanes.

Editor of the HANDBOOK will be Dave Comstock, assisted by Bob Howe, Curt Harrison, Bev Tiernan, and Patsy Boyce with Emery Ranker as photographer.

Maps by Ken Lindquist and drawings by Nancie Harrold under the supervision of Miss Vera Richardson will be included in the book.

This handbook, which will be available to all A. U. H. S. students, will be a convenient pocket size and will contain 160 informative pages. Printing will be done by Lederer, Street and Zeus, Berkeley.

C, S. F. Awards Four Lifetime Members

Four members of the graduating class of 1944 have been honored with life-time memberships to the California Scholarship Federation of Acalanes. Those who will receive their pins and traditional gold star on their diplomas will be Rosemary Palmer, Bruce Campbell, Tom Slaven, and Betty Rose Clark.

Eligibility for this honor is maintenance of an "A" average throughout four of six semesters of the last three years of high school, including one semester during the senior year.

During the past year, C. S. F. has raised enough money to buy a $50 war bond which will be presented to one of the graduates whose name will be announced at commencement exercises.

Miss Vera Richardson, who has acted as advisor to the group for the past year, accompanied the group at their annual picnic last Wednesday.

BETTY PFEIFFER HEADS BLUEPRINT

Betty Pfeiffer, class of '45, has been chosen as the editor for next year's BLUEPRINT staff. Serving as city editor this year, Betty has been a member of the staff for three years. She was nominated by the present editorial staff and approved by the faculty.

The position of assistant editor will be filled by Caston Harmon, class of '46, who was chosen from a group of reporters. Prentice Lar Rieu, class of '46, has been named feature editor.

The position of business manager has not as yet been filled.

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Girls' League Officers

Bottom row: Lorraine Lucas, Patti Wendt and Nancy Tryon.
Top row: Neysa Dugan and Betty Jo Blankenship.

Staff Distributes Aklan Monday

By Caston Harmon

Next week copies of the 1944 AKLAN, yearbook, will be distributed to Acalanes students.

Students' names will appear on the surprise cover of this year's AKLAN. Additional features will include a complete listing of Acalanes boys in the service, large individual senior pictures, and more candid pictures than ever before.

There will be pictures of all classes, school organizations and major activities.

Commencing the year with a scarcity of film and no photographers, the AKLAN staff overcame these difficulties and produced a superior yearbook in spite of them. Working on the AKLAN staff this past year have been Bob Howe, editor; Curt Harrison, associate editor; Bev Tiernan, assistant editor; Bruce Campbell, buisness manager; Bob Curtis and Emery Ranker, photgraphers; Bill Weaver, assistant photographer; Allan Campbell, Irville Whittemore, Bill Cooper, and Bill Ruff; Miss Betsy Pembroke served as adviser for the group.

SOLEMN CEREMONY MARKS LEAGUE INSTALLATION

The traditional lighted-candle ceremony solemnized the installation of new Girls' League officers, at the last meeting of the school term on Friday, May 26, in the Cafeteria.

Wearing sweaters of blue, this year's officers told their respective successors of the duties which they would perform. Then, the candles of the officers-elect, dressed in white sweaters, were lighted.

Elena Endersby, this year's president, said farewell to the girls. Her talk was followed by Cabinet-Members who said farewell to the seniors, and presented a gift to Miss Catherine McCulley.

When the meeting was turned over to the new officers Nancy Tryon, new vice-president, introduced the entertainment.

A fashion show by Mrs. Helen Williamson's home-making classes highlighted the program. All designs weer made by members of the class.

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GRADUATION
GIFT,
SEE
BOB WELIN
Jeweler
RINGS—WATCHES
JEWELRY
WALNUT CREEK
CALIFORNIA

Bottom row:

BOB HOWE
MONTE DIBBERN
BRUCE CAMPBELL
CHET DICKSON
BOB CASWELL
WAYNE DETAR

Middle row:

BETTY ROSE CLARK
LORNA DUGAN
PATSY BOYCE
JEWEL BECK
FRANCES BRANDT

Top row:

ELENA ENDERSBY
LORRAINE DOVIK
MARILYN DAVIS
ROGENE BOLENDER
CAROLYN DAVIS
BARBARA BECKY

Bottom row:

RAY MALONI
AL THOMAS
BOB HINKSON
DAVE KEPLAR
BILL JOHNSON

Middle row:

GRETCHEN FROBASE
BETTY LEAL
HELEN HEINRICI
NANCIE HARROLD
NANCY FOREMAN
RUTH FRITTS
ALICE JARDINE

Top row:

BETTY GOEPPERT
VIRGINIA GORDON
DORIS GOFF
CAROL HUGHES
JOYCE KALAS
LOIS HAZLETT

Bottom row:

EDD WATKINS
BOB BURKITT
TED ROBERTSON
BILL KING

Middle row:

BUD BULTHROP
FRANK PENNOCK
KEN LINDQUIST
ELMON MURLEY
BOB PARSONS
MARVIN PILKENTON

Top row:

ROSEMARY PALMER
LOIS REID
VELMA NOWAK
KATHLEEN SULLIVAN
WYLIE NIELSON

Bottom row:

ROY STIRTON
BOB WHALEN
BEV TIERNAN
TOM SLAVEN

Middle row:

HAROLD STEWART
TRAVIS WAGNER
JERRY WINFREY
ED TRUXEL

Top row:

DARLENE WESTLUND
BILLIE WOODMANSEE
LOIS WELCH
MARION WILLIAMS

Members of the graduating class whose names and pictures are not in these groups are:

ANDRE AUSPLUND
CLYDE BARNETT
FLORENCE BISHOP
CHARLES CAMP
FRANCES CATALINE
BOB COOK
OLIN ESLEY
BOB FEAGANS
BOB FLANDERS
STANLEY FRANKE
HERB HANSEN
CURT HARRISON
HARRIET HARDING
ART HEMSTALK
LORNA HOUVENIN
MELVIN HURST
BOB JOHNSON
FRANCINE JONES
TED LUSEBRINK
KOFORD LYONS
JACK MEYER
WANDA MICKEY
JEANNE MILLER
OLGA ODORIZZI
MARGE PETTENGILL
WALT PIERSON
MARY JANE RIDGEWAY
HAROLD SCHMELZ
FERN SHARON
BILL SILER
BILL SWEATT
DAVID SIMMONS
DAWN TOFFLEMIRE
BETTE WALLACE
JACK WARNECKE
RAYMOND FRANKE
JACK WALES
BOB HAMMOND

BEING OF SOUND MIND.... By an Anonymous Committee

Any similarity between these wills and those which the Seniors would have written is purely coincidental.

I, Andre Ausplund, leave Addy to watch over Bev Swearingen

I, Jewell Beck, will my persuasive oratory powers to Buddy Miller.

I ,Barbara Becky, leave my perfect attendance to Antoinette Martinelli.

I, Florence Bishop, leave the Lafayette students without their afternoon sodas.

I, Rogene Bolender, leave my naval strategies to be maneuvered by Admiral Nimitz. . . . he can say no to blue eyes and dimples.

I, Patricia Boyce, will my set of pateneted man-traps to Joann Van Voorhis.

I, Francis Brandt, leave my long rope for leading wolves to Shirley Kamp.

I, Robert Burkett, leave my chemistry genius to Jim Neiswonger.

I, Charles Camp, leave my Ipana smile to Jim Boomer.

I, Bruce Campbell, leave my swivel hips to Katherin Hahn.

I, Bob Caswell, leave my numerous girl friends behind and hope they don't get together.

I, Betty Rose Clark, leave my baby talk behind; I am a big girl now.

I, Caroline Davis, leave my loud and boisterous ways to meek little Paul Goodwin.

I, Marilyn Davis, leave my mascara to Pat Lax.

I, Wayne Detar, leave my straight pipes and cut outs to Bill McCoy.

I, Monte Dibbern, leave my Camay Complexion to Mr. Walgren.

I, Chester Dickson, leave nothing behind. . . I am taking the cradle with me.

I, Lorraine Dovik, leave my exotic ways to Nancy Tryon.

I, Lorna Dugan, leave my dynamic scholarishp ability to Jack Ingram. . . . . he needs it.

I, Elena Endersby, leave Miss McCulley to Patti Wendt.

I, Nancy Foreman, leave my strong lungs to Mr. Lord.

I, Ruth Fritts, leave my salesmanship ability to Sam Mason, so he can sell himself to a girl.

I, Gretchen Frobase, leave my various hair do's to Hubert Hall.

I, Betty Geoppert, leave my six inches to Lois Hazen, so she won't have to stretch her neck so far when she's out on dates.

I, Doris Goff, leave my Pepsodent smile to poor Miriam.

I, Virginia Gordon, will my Daisy June tactics to Barbara Van Voorhis.

I, Curtis Harrison, leave the stage lights to the next "Stage Door Johnny."

I, Nancie Harrold, leave my good "in" with Miss McCulley to Mary Louise Wilkinson.

I, Harriet Harding, leave my lily white skin to Jergens Lotion.

I, Lois Hazlett, leave my piano playing to Frances Groves.

I, Helen Heinrici, leave my enticing lips to "zipper lip" Fields

I, Bob Hinkson, leave my curlers to Bob Hulse.

I, Robert W. Howe, leave my voice to Don Sichel.

I, Carol Hughes, leave my sweet disposition to Mickey Mitchell.

I, Lorna Huovinen, leave my voice to Betty Wales.

I, Alice Jardine, leave my giggles to Jean Guiffre.

I, William Johnson, leave my manly physique to Randy Smith.

I, Joyce Kalas, leave my straightjacket to Barbara Parsons.

I, William King, leave my immense Spanish vocabulary to Miss Ochoa.

I, Elizabeth Leal, leave my eyelash curler to Frank Fee.

I, Kenneth Lindquist, leave my driving ability to the women.

I, Ted Lusebrink, leave my brother with instructions to the girls to watch out!

I, Koford Lyons, leave my service station job to anyone who needs gas.

I, Raymond Maloni, leave the good understanding which lies between me and the faculty to Bill Shirmer.

I, Wanda Mickey, leave yo'll, (period).

I, Franklin Mouthrop, leave Miss Orr behind . . . after all she's engaged.

I, Wylie Nelson, leave my empty paint jar to Miss Richardson.

I, Velma Nowak, leave my bucking broncos to Beverly Hazlett.

I, Olga Odorizzi, leave my spare girdle to Marge Ueker.

I, Rosemary Palmer, leave my long skirts to Vicky Kaiser.

I, Robert Parsons, leave my baseball ability to Sara Jean Kittridge.

I, Franklin Pennock, leave my heart to Betty Jean.

I, Marvin Pilkenton, leave my wave set to Rose Giammona.

I, Lois Reid, leave my bottle of peroxide to Cynthia Llewelyn.

I, Margaret Pettengill, will my diary to Mr. Anthony.

I, Taylor Robertson, leave with Cil' Crudder in my footsteps.

I, Harold Schmelz, leave my cowboy suit to Frank King.

I, Fern Sharon, leave with Al.

I, Thomas Slaven, leave my chess playing to Mole.

I, Harold Stewart, leave my basketball playing to Jim Gibson.

I, Roy Stirton, leave with a happy heart.

I, Kathleen Sullivan, leave my dramatic ability to Ruth Mortenson.

I, William Sweatt, leave my stilts to Bill Young.

I, David Symmons, leave my mighty escapades to Vernon Augustine.

I, Alfred Thomas, leave my bronze pan cake make up to Joyce Smith.

I, Beverly Tiernan, leave my razor to Paul Finley.

I, Edwin Truxell, leave Mr. Marin in the hands of Eddie Nelson.

I, Travis Wagner, leave my hair tonic to the spirit of Mr. Rahut.

I, Edd Watkins, leave my Errol Flynn technique to Richie Stanley.

I, Robert Whalen, leave the girls without a noon ride next year.

I, Lois Welch, leave with Lorraine Dovik.

I, Marian Williams, leave Miss Graham.

I, Jerry Winfrey, leave my flirtatious ways to Allan Campbell.

I, Darlene Westlund, leave taking bunny-rabbits with me.

I, Billie Woodmansee, leave all my St. Mary's cadets to Dorothy Goodrick.

I, Jeanne Miller, will my posters and art paintings to Ann Reade.

I, Dave Kepler, leave my "Blue Rocket" to anyone who has a "C" ticket.

DON'S DIARY

By Carol Hughes

Sept. 13. School opened with a bang! We spent the day shaving off our summer tans. Frosh seem bewildered by us all.

Sept. 17. Welcome assembly today. Mr. Warburton made a speech that made us all happy to be here (?).

Oct. 8. No date Dance tonight. I went stag, naturally, but am determined to take that cute blond next time.

Nov. 5. Diablo Game, n'uff said.

Nov. 10. Laughed myself sick at the Hilites. Really super music.

Nov. 19. Freshmen Frolic—took my blonde. Freshmen really went to town on decorations and music.

Dec. 2. Father and Son Banquet all the waitresses swooned over the front table football stars, that provided the entertainment.

Dec. 10. Our Christmas program this year was really one to remember. The Juggler of Notre Dame was beautifully done and we left in jolly Christmas spirit.

Jan. 14. Soph Hop—Hate blondes. Next dance with all the trimmings.

Feb. 17. Winter Dance — Still hate blondes—Managed to do all right with a brunette. Wish we had a dance every week.

March 10. GAA Carnival—fun night,—and how!! Never was so tired in my life.

April 14. Senior play — Really tops. Ramona lived again on our stage. Honors go to cast, costume committee, and actors. A big bouquet to Miss Merkel.

April 20. Diablo exchange—Our dear friends (???) from Diablo entertained us with skits and music.

April 21. Junior Prom—What on earth is the matter with blondes, they are human aren't they??? Bit of Heaven of Dance—What bids.

May 4. Mothers' Tea—Held for the first time in Gym. Tea and cakes and very good entertainment.

May 4. Track Meet — Acalanes really showed them. Yelled myself hoarse. Boy what runners.

May 25. Junior Senior Banquet. Good food and daffy entertainment with a dance afterward. Commencement seems to be sneaking up on us.

June 3. Blondes are wonderful. Took mine to the Senior Ball tonight. It was out of this world.

Personalities

By Dave Comstock

"Jo" Kalas—

A live wire—vim, vigor and stuff —a swell gal besides being a good looking one—if you want something done—get her—or if you just want some fun—get her.

"Edd" Watkins—

This kid has a gal in every port —known as Watkins the Great— a miler who looks like he's running the 220—a red head who could make an undertaker burst out laughing.

"Chet" Dickson—

Our worthy president—the kid with the speedy legs—the idol of every redblooded American—Chet was a fine upstanding bachelor until someone slipped him a "Mickey."

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GOOD ICE CREAM
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THE BLUEPRINT

The Acalanes Blueprint is issued every two weeks by the members of the Blueprint staff of Acalanes Union High School during their activity period. Those holding Student Body cards may obtain free copies.

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NOW IT'S OUR TURN!

Being the first class to spend its entire high school life at Acalanes is a distinction that only the class of '44 can claim. Everyone who has attended our school has known this group of young scholars. But now it's "Farewell Acalanes" from the graduating class of '44.

In 1940 when Acalanes first opened its doors we, as freshmen, very young and slightly bewildered, entered to embark upon our high school career. During our four years we have seen more happen to the world around us than any other class. In 1940 when we entered, the war clouds were black and thick over Europe, and we began to realize that before long we would see those clouds. As sophomores we rose one Sunday morning in December, 1941 ,to hear with the rest of the outraged world of a stab in the back that will be remembered long after we are dead.

Through the months that followed we watched America slowly regain her foothold. We saw airplane factories spring up and shipyards begin to operate to their full capacity. We said goodbye to friends and classmates who went before us to avenge our country.

And now, after graduation many of our class will go off to war, some never to see our green valley and rolling hills again. Others will work turning out machinery and guns with which our classmates will win this war and eternal peace.

Many will go on to schools for higher learning to become doctors, lawyers and teachers. Some will marry and bring up families to further insure the future of freedom.

In the world today there are unlimited fields of science, medicine, economics and industry to bring glory to man, but only as a reward for diligent work and study. After the war is over there will be boundless opportuinties for young people, for our class of '44.

Next week we leave a highly accredited high school. We will all feel reluctant to go. Maybe a few will wish they had flunked that physics or English class so they could stay another year. It is safe to say that through our whole life the words, "I graduated from Acalanes Union High School," will be a by-word for obtaining a better job, or even a higher place in life.

So it's "So Long, Acalanes. We've all had our ups and downs these past four years but all in all it has been pretty swell. We'll be seeing you."—Assistant Editor.

BOND DOLLARS: AXIS HOLLERS

Most of us are too young to do much to win the war. We've all heard many arguments, many times before to help us remember to buy war bonds and stamps. This being one of the few things we can do, we should feel an obligation in this direction. Is it getting tiresome reading and listening to articles and pep talks on the subject?

That Marine over in the South Pacific is getting pretty tired in the sweltering heat and thick swamps. The sailor whose ship was blown from under him was a little weary when that ship picked him up after twenty-four days on a raft. Over in Italy, a few soldiers are getting slightly discouraged wading through mud and dodging German bullets.

This is merely a reminder. What your conscience says should be a better argument than anything an editorial can tell you. Our Treasury Flag has been raised again just recently. It was down for a long time. Let's not let that happen again. Make up for it this summer by buying twice as many stamps and bonds twice as often.

Next year let's keep that blue flag flying over Acalanes all year. Remember—**Every war bond dollar makes the Axis holler. Keep on buying war bonds and stamps.**

STAFF PRESENTS ORCHIDS TO:

The Drama Club — One of the most perpetually active groups at Acalanes, (from the beginning of our school), has been the Drama Club. Under the direction of Miss Marie Merkel, the various groups of students interested in dramatics have done a great deal for the school, both financially and socially. Democratically organized, the Club is made up of many students from different clubs. They are given real responsibility in directing and producing plyas.

Probably their most important project during the school year is the annual senior play, produced exclusively by seniors. The plays chosen have alternated yearly from comedy to drama. In 1940 the first Acalanes senior play was "Once in a Lifetime," a comedy. The following year a drama, "The Land Is Bright," was the contribution of the Class of '42. In 1943 the senior play was "June Mad," a comedy. This year, the class of '44, first class to go through high school at Acalanes, presented a serious romantic play, "Ramona." Financially, this was the most successful of the senior plays. Proceeds from all four productions have been used for betterment of the school.

Another activity of the Drama Club is the Christmas pageant. Probably the most memorable of these was Charles Dickens' "Christmas Carol" given Christmas, 1940. In 1941 the Drama Club participated in "Christmas Greetings" in cooperation with the orchestra and chorus. The "Well of Bethlehem" was the 1942 Christmas contribution, produced in collaboration with the Modern Dance Group.

Additional presentations of the drama group were "Little Women" in 1940, during Public Schools Week, the Fiesta "Carmen," in '41, the entire proceeds of which were contributed to the swimming pool fund; and "Hi Lites of 1943," a contribution to the Bond Drive since admission to "Hi Lites" was war bonds and stamps.

MORE ORCHIDS TO:

The cafeteria staff for the big improvement in lunches, and also for the good order they have maintained in the caf this year.

Clyde Barnett—Who has worked hard on his various projects, and hasn't in our opinion, received much appreciation.

The office practice class for printing the BLUEPRINT. This class also prints all absence slips and other school forms used at Acalanes.

Mr. White who took over the job of principal in the middle of the year, and is doing one swell job.

The War Bond Committee, headed by Ruth Fritts, which has prodded us to keep the Treasury Flag flying.

Mr. Eaton for those snappy pep talks he gives us to get us out of the rut before games.

The flag committee, mainly Patti Wendt, who raises the flag in the morning and lowers it at night.

Doris Goff, who, in that quiet way of hers, has done more than most people know for the Girls' League.

All the brave students who ran for next year's student body offices; it takes a lot of gumption to make speeches and do everything that goes with a campaign.

The school board for getting our swimming pool finished and, oh, how nice it is!

Our alumni and former students who are going a good job all over the world.

YOUR VACATION JOB

By Willowdean Christenson

Vacationing school pupils will be needed in the harvesting of tomato crops again this year. according to Ray Goble, Contra Costa County Farm Advisor. The work done last year by students helped to save many crops from ruin.

In regard to the fall crops, it is not possible to make any positive statements, as almonds are only heavy in some places. The tomato crops are going to be larger this year than any other previous year, due to large demands. Walnut harvesting will need more students this year than last, if this year's crops are as large as those of last year.

Student labor on a part-time basis will unquestionably be needed in the fall. School authorities are prepared to cooperate with the lending of students for the vital working hours that are needed. Students will attend school for at least a half day. Some students will work in camps along the coast dur'ng the critical period. They will be given their homework assignments which will be due upon their return.

The crops are believed to be heavier all around in 1944 than in 1943.

Modern Dance Group Active in Programs

During this past school year, members of the Modern Dance Group, under the supervision of Miss Millicent Hamburger, have performed frequently at student programs as well as for the Parents Club.

Dance performances this year included "The Juggler of Notre Dame" for the Christmas program, "Orpheus and Eurydice" for the Spring Music and Dance Recital; dances were also given at the exchange program at Mt. Diablo, the annual Girls' League Mothers' Tea, and the entertainment for Teachers' Institute.

The usual probationary period of one month will allow anyone to join dance next term, if she was not a member this past year.

Officers for this year were Joyce Smith, president; Louise Very, secretary-treasurer, and Ruth Miles, dance manager for G. A. A.

IN MEMORIAM
Bonnie Blackwell

Kampus Karacters

Jack McCausland.....(Jack, Mac)
Favorite Food.....Nancy Foreman
Favorite Book....."How to Make Love"
Pet Peeve....That noisy study hall
Favorite Song...."Do Nothin' Till You Hear From Me"
By-word ....."legs"
Favorite Food.....Korn on the Kob
Willowdean Christensen (Willie)
Favorite Book....."How To Win Friends and Influence People"
Pet Peeve.....Things Going Wrong
Favorite Song "If I Had My Way"
By-word "Now take my advice—"
Allan Campbell .....(Brain)
Favorite Food.....Calves' Brains
Favorite Book.....Encyclopedia
Pet Peeve .....'B's"
Favorite Song....."School Days"
By-word ....."That's the breaks"
Patti Wendt .....(Perri)
Favorite Food .....Avocados
Favorite Book....."Suds in Your Eyes."
Pet Peeve .....Brussel Sprouts
Favorite Song....."Take It Easy"
By-word ....."Assembly dismissed"
Adele Ramelli .....(Shorty)
Favorite Food.....Pickles and Milk
Favorite Book .....Social Studies
Pet Peeve .....A fuzzy permanent
Favorite Song "Knight and Day"
By-word ....."Oh shut up, George"

For Girls Only

Now is the time to be independent—it's "Leap Year"! Coming down the stretch — a man, two yards and three corns ahead of seven gals determined to be in the finish. They're gaining—his pace is slower—he's weakening—!

Girls, this isn't 1000 B. C. but there's a war, so it's just as bad. Here is some advice for the individual "fem" in this year of the great reverse:

1. Follow him.
2. Keep tab on him—this helps to commit the perfect crime of nabbing him.
3. Carry his books to school.
4. Ask him to go steady.
5. If he declines your invitation, knock him down.
6. If by chance he gives you the stall, trip him or set a trap.
7. Cook him a home-cooked meal, but be sure it's not your goose.
8. Give him a gas stamp.
9. Polish his shoes.
10. Darn his socks—or give him a few if he looks at other women.

The Acalanes Blueprint Staff wishes to express its appreciation to Emery Ranker, AKLAN photographer, who took and developed the senior pictures and to Mr. Eugene Haney of the Lafayette Sun who printed them.

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